

Sensation and (Counter) Revolution: The Politics of Art & Knowledge, ca. 1800

Friday, 9 May 2008

13:20-6:00

Mansfield Cooper G19

1.20-1.30 Introduction

1.30-2.00 **Reconfiguring Sensibility: Pain, Death and the Suspension of Life, 1790-1846**
Dr. Stephanie Snow, Research Associate, Centre for the History of Science, Technology & Medicine, The University of Manchester

2.15-2.45 **Polite and Savage Anatomies for Artists: 'Expression' and 'Oppression' at the Royal Academy, ca. 1808**
Dr. Aris Sarafianos, Temporary Lecturer, The University of Manchester

3.00-3.30 Break

3.30-4.00 **The Sinking Down of Jacobinism and the Making of Lake School Conservatism**
Kevin Gilmartin, Professor of Romantic Literature, Department of English and Related Literature/Centre for Eighteenth Century Studies, University of York

4.15-4.45 **Natural History and Race Theory in Mary Wollstonecraft's "Vindication of the Rights of Woman"**
Dr. Sharon Ruston, Senior Lecturer in English, Department of English, Keele University

4.45-6.00 **Response and Discussion**
Respondent: John Pickstone (Research Professor, Centre for the History of Science, Technology and Medicine, The University of Manchester)

This workshop will bring together historians of art, literature and medicine to explore some fresh ways of looking at the politics of culture within the "impossible history" of the period around 1800. *Sensation and (Counter) Revolution* will explore how embodied practices of observation, description, and analysis were modulated by conflicting biopolitical concerns about life, sensibility, excitement and well-being. Our aim will be to consider new common concepts for larger programs of interdisciplinary history.

